

Tomorrow Shall Be My Dancing Day

Score

for Saxophone Quartet

Duration – ca. 2:10

Arranged by Bill Reichenbach

$\text{♩} = 80$ In "One"

Musical score for the first seven measures of the saxophone quartet. The score is written for four parts: Eb Alto 1, Eb Alto 2, Bb Tenor, and Eb Baritone. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked as quarter note = 80, and the style is "One". The dynamic marking is *mf* (mezzo-forte). The notes are as follows:

Measure	E♭ Alto 1	E♭ Alto 2	B♭ Tenor	E♭ Baritone
1	G4, A4, B4	G4, A4, B4	G4, A4, B4	G4, A4, B4
2	B4, C5, B4	B4, C5, B4	B4, C5, B4	B4, C5, B4
3	A4, G4, F4	A4, G4, F4	A4, G4, F4	A4, G4, F4
4	E4, D4, C4	E4, D4, C4	E4, D4, C4	E4, D4, C4
5	B3, A3, G3	B3, A3, G3	B3, A3, G3	B3, A3, G3
6	F3, E3, D3	F3, E3, D3	F3, E3, D3	F3, E3, D3
7	C3, B2, A2	C3, B2, A2	C3, B2, A2	C3, B2, A2

Musical score for measures 8 through 14 of the saxophone quartet. The score is written for four parts: A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The key signature has one flat (Bb) and the time signature is 3/4. The dynamic marking is *mp* (mezzo-piano). The notes are as follows:

Measure	A. Sax. 1	A. Sax. 2	T. Sax.	B. Sax.
8	G4, A4, B4	G4, A4, B4	G4, A4, B4	G4, A4, B4
9	B4, C5, B4	B4, C5, B4	B4, C5, B4	B4, C5, B4
10	A4, G4, F4	A4, G4, F4	A4, G4, F4	A4, G4, F4
11	E4, D4, C4	E4, D4, C4	E4, D4, C4	E4, D4, C4
12	B3, A3, G3	B3, A3, G3	B3, A3, G3	B3, A3, G3
13	F3, E3, D3	F3, E3, D3	F3, E3, D3	F3, E3, D3
14	C3, B2, A2	C3, B2, A2	C3, B2, A2	C3, B2, A2

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