

Praetorius: Two Christmas Pieces

Es ist ein Ros' Entsprungen & Gespräch der Hirten zu Bethlehem

for Woodwind Quintet

Arranged by Mark Questad

Score

Duration – ca. 1:55

Andante (♩ = c. 50)

Es ist ein Ros' Entsprungen

Flute *mf*

Oboe *mf*

Clarinet in B♭ *mf*

Horn in F *mf*

Bassoon *mf*

1 2 3 4 5

Detailed description: This system contains the first five measures of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The flute part features a melodic line with eighth-note patterns and slurs. The other instruments provide harmonic support with sustained notes and some rhythmic patterns. The dynamic marking is mezzo-forte (mf) for all instruments.

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

6 7 8 9 10 11

Detailed description: This system contains measures 6 through 11. The flute part continues with its melodic line, showing a dynamic shift from piano (p) to mezzo-piano (mp) starting at measure 10. The other instruments continue with their parts, maintaining the harmonic texture. The dynamic markings are p for measures 6-9 and mp for measures 10-11.

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