

ILLUSIONS

Full Score

Duration: ca. 10:15

I. Wild Card

By Anne McGinty

Slowly (♩ = c. 66)

Piccolo

Flute 1

Flute 2

Flute 3

Flute 4

Alto Flute

Bass Flute

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

Bs. Fl.

1 2 3 4 5

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II. Wizardz

Slow, moody (♩ = c. 56)

This musical score is for the second movement, 'II. Wizardz', from the work 'Illusions'. The tempo is 'Slow, moody' with a quarter note equal to approximately 56 beats per minute. The score is arranged for a woodwind section consisting of Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, and Bass Flute. The piece is in 4/4 time and features several key changes: 3/4, 2/4, 3/4, and 4/4. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. Measure 1 is marked with *mf* and contains a quintuplet in the Piccolo and Flute 3 parts. Measure 2 is marked with *mp* and contains a triplet in the Flute 4 and Alto Flute parts. Measure 3 is marked with *mf* and contains a quintuplet in the Flute 3 and Alto Flute parts. Measure 4 is marked with *mp* and contains a sextuplet in the Piccolo, Flute 1, and Flute 2 parts. Measure 5 is marked with *f* and contains a triplet in the Flute 4 and Alto Flute parts. Measure 6 is marked with *f* and contains a quintuplet in the Alto Flute and Bass Flute parts.

III. Juggling

Fast and fun (♩ = c. 144)

The musical score is divided into two systems of six measures each. The first system (measures 1-6) includes dynamics such as *mf* and *f*. The second system (measures 7-12) includes dynamics such as *f*, *mp*, and *mf*. A first ending bracket is present over measures 10 and 11 of the second system.

System 1 (Measures 1-6):

- Picc.:** Rests in all measures.
- Fl. 1:** Rests in measures 1-5; plays a melodic phrase in measure 6 (*mf*).
- Fl. 2:** Rests in all measures.
- Fl. 3:** Rests in measures 1-5; plays a melodic phrase in measure 6 (*mf*).
- Fl. 4:** Plays a rhythmic pattern in measures 1-2 (*mf*); rests in measures 3-5; plays a melodic phrase in measure 6.
- A. Fl.:** Plays a rhythmic pattern in measures 1-2 (*mf*); rests in measures 3-5; plays a melodic phrase in measure 6.
- Bs. Fl.:** Plays a rhythmic pattern in measures 1-2 (*mf*); rests in measures 3-5; plays a melodic phrase in measure 6.

System 2 (Measures 7-12):

- Picc.:** Rests in measures 7-9; plays a melodic phrase in measure 10 (*mf* to *f*); rests in measures 11-12.
- Fl. 1:** Rests in measures 7-9; plays a melodic phrase in measure 10 (*f*); rests in measures 11-12.
- Fl. 2:** Rests in measures 7-9; plays a melodic phrase in measure 10 (*f*); rests in measures 11-12.
- Fl. 3:** Rests in measures 7-9; plays a melodic phrase in measure 10 (*f*); rests in measures 11-12.
- Fl. 4:** Rests in measures 7-9; plays a melodic phrase in measure 10 (*f*); rests in measures 11-12.
- A. Fl.:** Rests in measures 7-9; plays a melodic phrase in measure 10 (*mp*); rests in measures 11-12.
- Bs. Fl.:** Rests in measures 7-9; plays a melodic phrase in measure 10 (*mp*); rests in measures 11-12.