

Commissioned by and respectfully dedicated to Doug Tornquist.

ON THE OUT-SIDE

Score

Total Duration: ca. 11:30

I. Looking Around

By ANNE MCGINTY

With trepidation (♩ = ca. 48)

B♭ Clarinet

F Horn

Tuba

Cl.

Hn.

Tuba

A little faster (♩ = ca. 58)

Cl.

Hn.

Tuba

II. Looking In

Slowly (♩ = ca. 60)

Musical score for "Looking In" featuring Clarinet (Cl.), Horn (Hn.), and Tuba. The score is in 4/4 time and consists of three systems of staves.

System 1 (Measures 1-5):

- Cl.:** Rests throughout.
- Hn.:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *p* (measures 2-3), *mf* (measures 4-5).
- Tuba:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *p* (measures 2-3), *mf* (measures 4-5).

System 2 (Measures 6-9):

- Cl.:** Enters at measure 6 with a melodic line. Dynamics: *mp* (measures 6-9).
- Hn.:** Continues from measure 5, then rests from measure 7. Dynamics: *pp* (measures 6-7).
- Tuba:** Continues from measure 5, then rests from measure 7. Dynamics: *mp* (measures 6-9).

System 3 (Measures 10-13):

- Cl.:** Continues from measure 9, then rests from measure 11. Dynamics: *mf* (measures 10-11), *mp* (measures 12-13).
- Hn.:** Rests until measure 10, then plays a melodic line. Dynamics: *mp* (measures 10-11), *p* (measures 12-13).
- Tuba:** Continues from measure 9, then rests from measure 11. Dynamics: *mf* (measures 10-11), *mp* (measures 12-13).

The score includes various musical notations such as rests, melodic lines, dynamics (*p*, *mf*, *mp*, *pp*), and triplets (marked with a '3').

III. Looking Up

Capriciously (♩ = 104)

The musical score is divided into three systems, each with three staves: Clarinet (Cl.), Horn (Hn.), and Tuba. The music is in a key with two flats and a 2/4 time signature. The first system (measures 1-4) features a Clarinet melody starting with a five-measure rest, followed by a series of eighth and sixteenth notes. Horn and Tuba parts enter in measure 2 with a strong *f* dynamic. The second system (measures 5-10) continues the Clarinet melody with more complex rhythmic patterns, while Horn and Tuba provide harmonic support. The third system (measures 11-15) shows the Clarinet playing a more active line, with Horn and Tuba parts becoming more prominent towards the end.