

Commissioned by and respectfully dedicated to Doug Tornquist.

# ON THE OUT-SIDE

## Score

Total Duration: ca. 11:30

### I. Looking Around

By ANNE MCGINTY

With trepidation (♩ = ca. 48)

B♭ Clarinet

F Horn

Tuba

1

*pp* *p* *mp*

Cl.

Hn.

Tuba

4

*mf* *p* *mp*

A little faster (♩ = ca. 58)

Cl.

Hn.

Tuba

7

*p* *mp* *molto rubato* *p* *mp*

## II. Looking In

Slowly (♩ = ca. 60)

Musical score for "Looking In" featuring Clarinet (Cl.), Horn (Hn.), and Tuba. The score is in 4/4 time and consists of three systems of staves.

**System 1 (Measures 1-5):**

- Cl.:** Rests throughout.
- Hn.:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *p* (measures 2-3), *mf* (measures 4-5).
- Tuba:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *p* (measures 2-3), *mf* (measures 4-5).

**System 2 (Measures 6-9):**

- Cl.:** Enters at measure 6 with a melodic line. Dynamics: *mp* (measures 6-9).
- Hn.:** Continues from measure 5, then rests from measure 7. Dynamics: *pp* (measures 6-7).
- Tuba:** Continues from measure 5, then rests from measure 7. Dynamics: *mp* (measures 6-9).

**System 3 (Measures 10-13):**

- Cl.:** Continues from measure 9, then rests from measure 11. Dynamics: *mf* (measures 10-11), *mp* (measures 12-13).
- Hn.:** Rests until measure 10, then plays a melodic line. Dynamics: *mp* (measures 10-11), *p* (measures 12-13).
- Tuba:** Continues from measure 9, then rests from measure 11. Dynamics: *mf* (measures 10-11), *mp* (measures 12-13), *p* (measures 12-13).

### III. Looking Up

Capriciously (♩ = 104)

The musical score is divided into three systems, each with three staves: Clarinet (Cl.), Horn (Hn.), and Tuba. The piece is in 2/4 time and marked 'Capriciously' with a tempo of 104 beats per minute. The key signature has one flat (B-flat).

**System 1 (Measures 1-4):**  
- **Cl.:** Starts with a five-measure rest (marked '5'), then plays a melodic line starting on B-flat. Dynamics: *f*.  
- **Hn.:** Starts with a quarter rest, then plays a rhythmic accompaniment. Dynamics: *f*.  
- **Tuba:** Starts with a quarter rest, then plays a rhythmic accompaniment. Dynamics: *f*.  
- **Tempo changes:** 2/4 → 3/4 → 4/4 → 2/4.

**System 2 (Measures 5-8):**  
- **Cl.:** Continues the melodic line with a five-measure rest (marked '5') at the end. Dynamics: *f*.  
- **Hn.:** Continues the rhythmic accompaniment. Dynamics: *f*.  
- **Tuba:** Continues the rhythmic accompaniment. Dynamics: *f*.  
- **Tempo changes:** 2/4 → 3/4 → 4/4 → 2/4.

**System 3 (Measures 11-14):**  
- **Cl.:** Continues the melodic line with a five-measure rest (marked '5') at the end. Dynamics: *f*.  
- **Hn.:** Continues the rhythmic accompaniment. Dynamics: *f*.  
- **Tuba:** Continues the rhythmic accompaniment. Dynamics: *f*.  
- **Tempo changes:** 2/4 → 3/4 → 4/4 → 2/4.