

# JOIN THE CAVALRY

(also known as JINE THE CAVALRY)

Full Score – Concert Pitch

Duration: ca. 1:35

Arranged by Bill Reichenbach

Fast (♩ = ca. 160) 6

The score is for a full band and includes the following parts:

- E♭ Cornet/Trumpet 1**: Starts with a rest, then plays a melodic line starting in measure 4 with a forte (*f*) dynamic.
- B♭ Cornet/Trumpet 1**: Plays a rhythmic accompaniment starting in measure 1 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 5.
- B♭ Cornet/Trumpet 2**: Plays a rhythmic accompaniment starting in measure 1 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 5.
- Horn 1**: Plays a rhythmic accompaniment starting in measure 1 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 5.
- Horn 2**: Plays a rhythmic accompaniment starting in measure 1 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 5.
- Trombone/Tenor Horn 6**: Plays a melodic line starting in measure 1 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 5.
- Baritone Horn 7**: Plays a melodic line starting in measure 1 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 5.
- Tuba 8**: Plays a rhythmic accompaniment starting in measure 1 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 5.
- Percussion 1 Snare Drum 9**: Remains silent until measure 4, then plays a snare pattern with a mezzo-forte (*mf*) dynamic.
- Percussion 2 Bass Drum, Crash Cyms 10**: Remains silent until measure 4, then plays a bass drum pattern with a mezzo-forte (*mf*) dynamic.

Measure numbers 1 through 7 are indicated at the bottom of the score. Dynamics *f* and *mf* are clearly marked throughout. The score includes various musical notations such as rests, beams, and slurs.

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