

Composed for the 2006 Dutch Bass Trombone Open

# Getting Medieval

Score

Duration: ca. 3:55

For 8 trombones

By Bill Reichenbach (ASCAP)

$\text{♩} = \text{ca. } 90$

The score is for 8 trombones, labeled Trombone 1a through Bass Trombone b. It consists of 13 measures. The tempo is marked as quarter note = ca. 90. The key signature has one flat (B-flat). The dynamics are as follows:

- Measures 1-6: Trombone 1a and 1b play a melodic line starting with a *p* dynamic. Trombone 2a, 3a, 2b, and 3b play sustained notes with a *pp* dynamic. Bass Trombone a and b play a rhythmic pattern starting with a *pp* dynamic, then moving to *p* in measure 3.
- Measures 7-13: Trombone 1a, 2a, 3a, 1b, 2b, and 3b play a melodic line with a *mf* dynamic. Bass Trombone 4 and Bass Trombone b play a rhythmic pattern with a *mf* dynamic.

Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13

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