

Carol of the Bells

for Saxophone Quartet

Score

Duration: ca. 3:15

Arranged by Bill Reichenbach

(♩ = 184)

The score is written for four saxophones: 1st Alto, 2nd Alto, Tenor, and Baritone. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 184. The score is divided into two systems of measures.

System 1 (Measures 1-6):

- 1st Alto Saxophone:** Rests in measures 1-4. In measures 5 and 6, it plays a half note G4.
- 2nd Alto Saxophone:** Rests in measures 1-4. In measures 5 and 6, it plays a half note G4 with a dynamic marking of *mp*.
- Tenor Saxophone:** Rests in measures 1-4. In measures 5 and 6, it plays a rhythmic eighth-note pattern: G4-A4-B4-A4-G4.
- Baritone Saxophone:** Plays a rhythmic eighth-note pattern: G3-A3-B3-A3-G3 in measures 1-4, marked with a dynamic of *p*. It rests in measures 5 and 6.

System 2 (Measures 7-14):

- Alto Sax. 1:** Rests in measures 7-8. In measures 9-12, it plays a half note G4 with a dynamic of *mp*. In measures 13-14, it plays a sixteenth-note pattern: G4-A4-B4-A4-G4.
- Alto Sax. 2:** Plays a half note G4 in measures 7-12, with a dynamic of *mp*. In measures 13-14, it plays a sixteenth-note pattern: G4-A4-B4-A4-G4.
- Ten. Sax.:** Plays the rhythmic eighth-note pattern G4-A4-B4-A4-G4 in measures 7-12. In measures 13-14, it plays a sixteenth-note pattern: G4-A4-B4-A4-G4.
- Bar. Sax.:** Rests in measures 7-12. In measures 13-14, it plays a sixteenth-note pattern: G3-A3-B3-A3-G3.