

# Angels We Have Heard On High

for Saxophone Quartet

Score

Duration – ca. 1:55

Arranged by Bill Reichenbach

(♩ = 108)

Musical score for the first six measures of the saxophone quartet. The score is written for four parts: 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The time signature is 4/4. The tempo is marked as (♩ = 108). The dynamics are marked as *mf* legato. The key signature is one flat (B-flat major). The notes for each part are as follows:

Measure	1st Alto Saxophone	2nd Alto Saxophone	Tenor Saxophone	Baritone Saxophone
1	G4, A4, B4, C5	G4, A4, B4, C5	F4, G4, A4, B4	F4, G4, A4, B4
2	B4, C5, B4, A4	B4, C5, B4, A4	G4, A4, B4, C5	G4, A4, B4, C5
3	G4, A4, B4, C5	G4, A4, B4, C5	F4, G4, A4, B4	F4, G4, A4, B4
4	B4, C5, B4, A4	B4, C5, B4, A4	G4, A4, B4, C5	G4, A4, B4, C5
5	G4, A4, B4, C5	G4, A4, B4, C5	F4, G4, A4, B4	F4, G4, A4, B4
6	B4, C5, B4, A4	B4, C5, B4, A4	G4, A4, B4, C5	G4, A4, B4, C5

Musical score for the last six measures of the saxophone quartet. The score is written for four parts: Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bar. Sax. The time signature is 4/4. The dynamics are marked as *mf* legato. The key signature is one flat (B-flat major). The notes for each part are as follows:

Measure	Alto Sax. 1	Alto Sax. 2	Ten. Sax.	Bar. Sax.
7	G4, A4, B4, C5	G4, A4, B4, C5	F4, G4, A4, B4	F4, G4, A4, B4
8	B4, C5, B4, A4	B4, C5, B4, A4	G4, A4, B4, C5	G4, A4, B4, C5
9	G4, A4, B4, C5	G4, A4, B4, C5	F4, G4, A4, B4	F4, G4, A4, B4
10	B4, C5, B4, A4	B4, C5, B4, A4	G4, A4, B4, C5	G4, A4, B4, C5
11	G4, A4, B4, C5	G4, A4, B4, C5	F4, G4, A4, B4	F4, G4, A4, B4
12	B4, C5, B4, A4	B4, C5, B4, A4	G4, A4, B4, C5	G4, A4, B4, C5