

Angels We Have Heard On High

Score

Duration: ca. 4:00

For Flute Choir

Arranged by Bill Reichenbach

$\text{♩} = 160$

The score is written for a flute choir with eight parts: Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute 1, Alto Flute 2, Bass Flute, and Contrabass Flute. The music is in 3/4 time and begins with a dynamic marking of *f*. The score is divided into two systems, with measures 1-6 in the first system and measures 7-14 in the second system. The second system includes dynamic markings of *mp* and *f*. The score concludes with measure 14.

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