

Angels We Have Heard On High

Score

Duration: ca. 4:00

For Brass Octet

Arranged by Bill Reichenbach

$\text{♩} = 160$

The score is divided into two systems. The first system (measures 1-6) features a 3/4 time signature and a key signature of one flat. It includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Bass Trombone, and Tuba. Dynamics range from *f* to *mp*. The second system (measures 7-14) continues the arrangement with similar instrumentation and dynamics, including *mp* and *f* markings.

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