

ILLUSIONS

Full Score

Duration: ca. 10:15

I. Wild Card

By Anne McGinty

Slowly (♩ = c. 66)

Piccolo

Flute 1

Flute 2

Flute 3

Flute 4

Alto Flute

Bass Flute

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

Bs. Fl.

1

2

3

4

5

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II. Wizardz

Slow, moody (♩ = c. 56)

The musical score for "II. Wizardz" is presented in two systems. The first system contains measures 1, 2, and 3, while the second system contains measures 4, 5, and 6. The instrumentation includes Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute (A. Fl.), and Bass Flute (Bs. Fl.). The tempo is marked "Slow, moody" with a quarter note equal to approximately 56 beats per minute. The score features various dynamics including *mf*, *mp*, and *f*, along with articulation marks such as slurs and accents. The time signature changes from 4/4 to 3/4 and back to 4/4 throughout the piece. The Piccolo part features a melodic line with a quintuplet in measure 1 and a triplet in measure 3. The Flute parts have complex rhythmic patterns, including sextuplets and triplets. The Alto Flute and Bass Flute parts provide harmonic support with similar rhythmic motifs.

III. Juggling

Fast and fun (♩ = c. 144)

The musical score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The instrumentation includes Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute (A. Fl.), and Bass Flute (Bs. Fl.).

System 1 (Measures 1-6):

- Picc.:** Rests throughout.
- Fl. 1:** Rests until measure 6, then plays a melodic phrase starting on G4, marked *mf*.
- Fl. 2:** Rests throughout.
- Fl. 3:** Rests until measure 6, then plays a melodic phrase starting on G4, marked *mf*.
- Fl. 4:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- A. Fl.:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Bs. Fl.:** Plays a rhythmic pattern of eighth notes, marked *mf*.

System 2 (Measures 7-12):

- Picc.:** Starts in measure 7 with a melodic phrase marked *mf*, then *f* in measure 8, and *mp* in measure 10. A rehearsal mark **10** is placed above measure 10.
- Fl. 1:** Plays a melodic phrase starting on G4, marked *f* in measure 8.
- Fl. 2:** Plays a melodic phrase starting on G4, marked *mf* in measure 7 and *f* in measure 8. Ends in measure 12 with a melodic phrase marked *mp*.
- Fl. 3:** Rests until measure 10, then plays a melodic phrase starting on G4, marked *f* in measure 8 and *mp* in measure 10.
- Fl. 4:** Rests until measure 10, then plays a melodic phrase starting on G4, marked *f* in measure 8 and *mp* in measure 12.
- A. Fl.:** Rests until measure 12, then plays a melodic phrase marked *mp*.
- Bs. Fl.:** Rests until measure 12, then plays a melodic phrase marked *mp*.